

Major Triad Enclosures

Gerald Bailey

C6



F6



Bb6



Eb6



Ab6



Dbb6



F#6



B6



Major Triad Enclosures

E6

This exercise for the E6 chord is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures: the first measure contains the notes E4, F#4, G#4, A4, B4, and C5; the second measure contains E4, F#4, G#4, A4, B4, and C5 with a sharp sign above the G#4; the third measure contains E4, F#4, G#4, A4, B4, and C5 with a sharp sign above the A4; the fourth measure contains E4, F#4, G#4, A4, B4, and C5 with a sharp sign above the B4. The piece concludes with a double bar line and a final E6 chord.

A6

This exercise for the A6 chord is written in treble clef with a key signature of two sharps (F#, C#). The melody consists of four measures: the first measure contains the notes A3, B3, C#4, D4, E4, and F#4; the second measure contains A3, B3, C#4, D4, E4, and F#4 with a sharp sign above the C#4; the third measure contains A3, B3, C#4, D4, E4, and F#4 with a sharp sign above the D4; the fourth measure contains A3, B3, C#4, D4, E4, and F#4 with a sharp sign above the E4. The piece concludes with a double bar line and a final A6 chord.

D6

This exercise for the D6 chord is written in treble clef with a key signature of one sharp (F#). The melody consists of four measures: the first measure contains the notes D3, E3, F#3, G3, A3, and B3; the second measure contains D3, E3, F#3, G3, A3, and B3 with a sharp sign above the F#3; the third measure contains D3, E3, F#3, G3, A3, and B3 with a sharp sign above the G3; the fourth measure contains D3, E3, F#3, G3, A3, and B3 with a sharp sign above the A3. The piece concludes with a double bar line and a final D6 chord.

G6

This exercise for the G6 chord is written in treble clef with a key signature of one sharp (F#). The melody consists of four measures: the first measure contains the notes G2, A2, B2, C3, D3, and E3; the second measure contains G2, A2, B2, C3, D3, and E3 with a sharp sign above the B2; the third measure contains G2, A2, B2, C3, D3, and E3 with a sharp sign above the C3; the fourth measure contains G2, A2, B2, C3, D3, and E3 with a sharp sign above the D3. The piece concludes with a double bar line and a final G6 chord.